



# RENAISSANCE

## Arts Academy

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[www.renarts.org](http://www.renarts.org)

A CHARTER PUBLIC SCHOOL

### SUMMER READING 2015-16 Incoming 6<sup>th</sup> and 7<sup>th</sup> Graders

- **THE ODYSSEY** by Homer. Students may read any version that retains the original structure and includes the major story points. They need to be familiar with the epic's characters, plot and basic structure. (NB: The Robert Fagles translation will be referenced in Humanities groups for close examination of portions of text.)  
<http://www.gutenberg.org/ebooks/1727>  
[https://archive.org/details/odyssey\\_butler\\_librivox](https://archive.org/details/odyssey_butler_librivox) (Audio)
- **GRAPES OF WRATH** by John Steinbeck. Any edition is fine.  
<http://english-e-reader.net/onlinereader/grapes-of-wrath-john-steinbeck>  
<https://www.youtube.com/watch?v=a9xnCDOti5w> (Audio)
- **GREEK MYTHOLOGY**. D'Aulaire's Book of Greek Myths is an excellent starting point for either introduction or review of the mythological material. An alternate collection is fine. Familiarity with these stories allows students to begin the study of ancient civilizations with a shared vocabulary of literary and cultural reference points.
- **ALGEBRA UNPLUGGED** by Kenn Amdahl and Jim Loats. Students need to read this in preparation for their Critical Review assignment and their ongoing work in mathematics. All returning RenArts students have read and written about this book.

**HAVE FUN READING!!**

**WE LOOK FORWARD TO DISCUSSING THE BOOKS WITH YOU IN SEPTEMBER.**

***If you complete the required reading and would like to read more, please feel free to tackle the books assigned for returning students.***

***All of the books listed can be found at the public library, in local bookstores and through free online services such as Project Gutenberg (<http://www.gutenberg.org/ebooks/228>). Paperback versions are also readily available.***

**SUMMER READING 2015-16**  
**All Returning Students**  
**and**  
**Incoming Students in Grades 8 and up**

**Humanities:**

- **THE ODYSSEY -- HOMER.** Any version that retains the original structure and includes the major story points. Read the *entire book* and be familiar with the epic's characters, plot and structure. (NB: The Robert Fagles translation will be referenced in Humanities groups for close examination of portions of text.)  
<http://www.gutenberg.org/ebooks/1727>  
[https://archive.org/details/odyssey\\_butler\\_librivox](https://archive.org/details/odyssey_butler_librivox) (Audio)
- **GREEK MYTHOLOGY—REVIEW:** Greek Mythology (any version, including D'Aulaire's, Edith Hamilton, Bullfinch, Robert Graves, etc)
- **GRAPES OF WRATH – John Steinbeck**  
[http://nisbah.com/summer\\_reading/grapes\\_of\\_wrath\\_john\\_steinbeck2.pdf](http://nisbah.com/summer_reading/grapes_of_wrath_john_steinbeck2.pdf)  
<https://www.youtube.com/watch?v=a9xnCDOti5w> (Audio)
- **BOOK OF PROOF, “Part I: Fundamentals” (Chapters 1,2, and 3) – Richard Hammack’s**  
<http://www.people.vcu.edu/~rhammack/BookOfProof/index.html>
- **INTRODUCTION TO PROBABILITY, “Chapter 3: Combinatorics” – Grinstead and Snell**  
[http://www.dartmouth.edu/~chance/teaching\\_aids/books\\_articles/probability\\_book/amsbook.m](http://www.dartmouth.edu/~chance/teaching_aids/books_articles/probability_book/amsbook.m)  
ac.pdf

**Honors Humanities:**

- **THE ODYSSEY – Homer. Robert Fagles translation** (entire)
- **GREEK MYTHOLOGY –** Review several versions (D'Aulaire, Bulfinch, Hamilton, Graves, etc)
- **THE GRAPES OF WRATH – John Steinbeck**  
<http://english-e-reader.net/onlinereader/grapes-of-wrath-john-steinbeck>
- **ORLANDO – Virginia Woolf**  
<https://ebooks.adelaide.edu.au/w/woolf/virginia/w91o/chapter1.html>
- **INVISIBLE MAN – Ralph Ellison**  
[http://bpi.edu/ourpages/auto/2010/5/11/36901472/Ralph%20Ellison%20-%20Invisible%20Man%20v3\\_0.pdf](http://bpi.edu/ourpages/auto/2010/5/11/36901472/Ralph%20Ellison%20-%20Invisible%20Man%20v3_0.pdf)
- **BOOK OF PROOF, “Part I: Fundamentals” (Chapters 1,2, and 3) – Richard Hammack**  
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