

## **WINTER BREAK 2016 ASSIGNMENTS**

### **ESSAY**

The program for the RenArts Winter Show is an essay prompt camouflaged as a program. Study the program.\*

*Preparation -- Thinking:*

1. Identify the themes in the Winter Show that you recognize from your Humanities study over the past semester.

*Essay – Writing:*

2. Explore the connections you see, or can imagine, between the Winter Show and your Humanities readings, writings and discussions;
3. Discuss the ways in which the Winter Show's music, dance, design, structure, transition, rehearsal process and performance experience served to express and expand upon the themes connected to your Humanities study.
4. Conclude with a reflection on your own process and contribution (however small or large) to the collaborative themes and presentation – what you valued, what you experienced, how you connected to the work of your peers, how you prepared for, held and expressed the ideas.

Please note: this essay is a culminating assignment for both Humanities and Arts Focus. You are expected to reflect meaningfully on the work you did in both areas. Winter Show is the context for your reflection. If you are dissatisfied with your experience, schedule a meeting – do not misinterpret this assignment as an invitation to air your complaints. Essays that do not address the prompt will be returned to be rewritten.

\*The program is passed out to the audience at performances, available to students backstage and at Humanities stations, and posted on the website.

ESSAY DUE Tuesday January 3, 2017 – start of school.  
3-5 Pages, MLA format, Honors scholars bring two copies.

### **READING**

Ta-Nehisi Coates, "The Case for Reparations". *The Atlantic*, June 2014.

### **HONORS HUMANITIES**

Review Summer Reading – In addition to the assignments listed above, read (and/or re-read), review, and prepare to discuss the following:

Virginia Woolf, *A Room of One's Own*  
Niccoló Machiavelli, *The Prince*