ESSAY PROMPT
Metmorphosing

Omnia mutantur, nihil interit
— Ovid, *Metamorphoses*

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What is change?
What changes?
What causes change?
What is substance?
How do substances change in nature?
How might substances change in an alternative 'nature'?
How do ideas change?
How do you change your mind?
How do you change any mind?
How do you change a story?
How does a change of substance alter a narrative?
How does a change of substance create a narrative?
When does change = transformation?
How can 'change' remain the 'same'?

These questions are for thinking about and discussing and writing about before you begin your essay.
Your Humanities advisor will help you discuss these ideas in group.
Search for ideas you can explore – ideas that keep the questions open and alive, ideas that keep you wondering.

FICTIONAL NARRATIVE: 3-5 PAGES, MLA FORMAT – *HONORS SCHOLARS BRING TWO COPIES*

You have read and discussed multiple stories about change, including selections from the *Metamorphoses* by Ovid, *Pinocchio* by Carlo Collodi, Greek Mythology, and Shakespeare's *Othello.* These texts explore, each in its own way, the genesis and consequence of transformation, and the nature of what is changeable.

For this assignment, you will write a fictional narrative about a physical metamorphosis in which a character undergoes a substantial change of form, transforming from one physical substance into another. Remember that a change of physical substance will transform everything: sensory perception, cognitive processes, perspective, locomotion, intake and utilization of air-moisture-nutrients, relationship to time. Everything.

The narrative must be written in the 3rd person, contain more than one character, and include dialogue between characters.

Follow grammatical conventions, including paragraph and dialogue indentation, spacing and punctuation.

- You will discuss this prompt in Humanities. Bring your questions to group.
- This is a creative writing assignment that should be enjoyable. Thinking about new things IS fun….
- Proofread your story before handing it in!! Careless grammatical errors that *you know how to fix* will undermine your ability to communicate your cleverest, wildest, or most outrageous imaginings.
- Ask parents, older siblings, and friends to read your paper also. Outside eyes will see things you will miss!!

TYPE AND PRINT YOUR PAPER – CHECK YOUR INK CARTRIDGE NOW!
HONORS SCHOLARS BRING TWO COPIES OF YOUR ESSAY – ONE FOR HUMANITIES AND ONE FOR HONORS.
HAVE FUN WRITING!!

DUE MONDAY, APRIL 4TH 2016